

For Immediate Release

**Hong Kong Performing Arts Expo 2026  
to convene the global performing arts community this October,  
advancing Hong Kong's role on the international stage**



- **The second edition of HKPAX will bring together more than 40 performances under International Showcase and Pitching, alongside over 30 thoughtfully curated dialogue and exchange sessions, further strengthening its role as a platform that connects the performing arts sector and promotes exchange, connectivity, and collaboration.**
- **Presenters comprise artists and arts groups from five continents, underscoring HKPAX's steadily rising international profile and its expanding reach across the globe.**
- **A brand-new sector, Hong Kong Chapters, debuts in the second edition of HKPAX, spotlighting works by local independent artists and small and medium-sized arts groups and foregrounding Hong Kong's distinctive yet diverse artistic voices.**
- **Presenting exceptional works across dance, theatre, music, xiqu and multidisciplinary arts, HKPAX strengthens its positioning as the region's premium marketplace and platform for performing arts.**
- **HKPAX also features partner programmes showcasing the diverse artistic landscape of Hong Kong and beyond, as well as public engagement initiatives connecting visitors and the wider community.**

(14 May 2026, Hong Kong) Hong Kong Arts Development Council (HKADC) today announces highlights and the lineup of key sectors of Hong Kong Performing Arts Expo 2026 (HKPAX), including International Showcase, Pitching and Hong Kong Chapter. To be held from 9 to 13 October 2026, HKPAX 2026 provide a professional networking platform for arts professionals across the globe to showcase their work to international peers, exchange ideas, explore collaborations, identify latest industry trends, and experience the diverse art and culture

landscape of China, including Hong Kong, Asia and beyond. Passes for the second edition of HKPAX are available on the event's official website, with early bird discount available for Standard Pass from now until 17 July 2026.

**The Hon Kenneth Fok, BBS, JP, Chairman of HKADC** said, “The return of HKPAX comes at an important juncture for Hong Kong’s cultural development. It aligns with the Government’s Blueprint for Arts, Culture and Creative Industries Development, and responds to the cultural direction outlined in the National 15th Five-Year Plan, striving to establish an international platform to foster cultural and artistic exchange between China and the rest of the world. Building on the strong foundation established by its inaugural edition, which facilitated many new professional connections, collaborations, and touring opportunities, HKPAX has demonstrated its value as a connector-platform for the international and regional performing arts community. By convening artists, arts groups, institutions, presenters, and industry leaders from across different regions, HKPAX creates favourable conditions for exchange and long-term collaboration within the sector, while shining a spotlight on Hong Kong’s vibrant performing arts landscape. It supports local arts and culture in reaching international audiences and consolidates Hong Kong’s position as the East-meets-West centre for international cultural exchange.”

Industry participants from the inaugural edition noted that HKPAX fostered cross-regional exchange, broadened perspectives, and led to tangible touring opportunities and cross-border co-productions, significantly benefiting their professional development, and expressed their anticipation of returning this October.

This year’s HKPAX embraces the theme “**Passion in Motion**”, framing the performing arts as a dynamic, vibrant, and ever-evolving field. HKPAX 2026 will feature a thoughtfully curated programme spanning multiple strands, including International Showcase, Pitching, Hong Kong Chapter, Conversations, Networking, Exchange Avenue, Partner Programmes, Cultural Offerings, and GBA Performing Arts Tour. These programmes altogether invite global arts professionals to explore, experience, and exchange, fostering partnerships and creating synergic opportunities that strengthen the performing arts sector in Hong Kong and enrich the global performing arts scene.

HKPAX also embraces city-wide participation through a diverse array of performances, public programmes, and cultural experiences, offering local and international audiences’ opportunities to experience Hong Kong’s unique culture and vibrant performing arts scene.

HKPAX will also present a range of public programmes, including staging a four-day pre-opening prelude featuring free performances, encouraging city-wide participation and public engagement. Through its rich line-up of performances and cultural experiences, both local and international audiences will have the opportunity to experience Hong Kong’s unique cultural character and its vibrant performing arts landscape.

Sponsored by the Culture, Sports and Tourism Bureau of the Government of the Hong Kong Special Administrative Region of the People’s Republic of China, and organised by HKADC, HKPAX is a flagship platform for cultural exchange and collaboration. Through featuring groundbreaking performances and a series of professional networking activities, HKPAX

fosters meaningful dialogue and interaction among global arts institutions and practitioners. The inaugural Expo featured over 1,600 arts leaders and practitioners from a wide span of 60 regions and countries and attracted over 32,000 attendees and audiences.

In addition, the West Kowloon Cultural District Authority (WKCD) will organise the Association of Asia Pacific Performing Arts Centres (AAPPAC) Annual Conference 2026 at Freespace in the West Kowloon Cultural District from 6 to 9 October ahead of HKPAX. With major international industry events taking place consecutively in Hong Kong, this further reinforces the city's position as an East-meets-West centre for international cultural exchange. To foster cross-platform synergy, HKPAX and The AAPPAC 2026 Hong Kong Conference have jointly launched the "AAPPAC × HKPAX Bundle", offering a 10% off discount to delegates who purchase both an HKPAX Standard Pass and a ticket to the AAPPAC 2026 Hong Kong Conference.

### **HKPAX Passes**

Passes for HKPAX are available in three categories: the Standard Pass, Day Pass, and Student Pass. The Standard Pass is priced at HKD 1,560. A 20% early bird discount will be offered during the advanced registration period, reducing the price to HKD 1,250. Hong Kong arts practitioners are eligible for a separate concessionary rate of 50%, with the Standard Pass available at HKD 780. A Day Pass is available at HKD 390, while the Student Pass is offered at a concessionary rate of HKD 150.

Participants can access HKPAX's various sectors hosted at a wide range of venues with HKPAX passes. Different pass types grant varying levels of access, while the Standard Pass provides full access to the breadth of HKPAX. Early bird registration runs from now until 17 July 2026. For the latest programme updates and ticketing details, please visit the HKPAX website [www.hkpax.org.hk](http://www.hkpax.org.hk).

### **Key Sectors**

#### **Opening Showcase**

Opening HKPAX 2026 is *City Reverie*, a multidisciplinary performance that brings together media art, piano music, and emotional tracking technology to explore the emotional pulse of Hong Kong. Created by **Joel Kwong**, **Vzela Kook**, **Fung Lam** and **Silver Cheung**, *City Reverie* is part of *ARTS · TECH 4.0*, an annual flagship initiative presented by the Hong Kong Arts Development Council.

The Opening Showcase will be held on Friday, 9 October 2026 at the Studio Theatre of Hong Kong Cultural Centre, and is exclusively accessible to Standard Pass holders.

#### **International Showcase**

International Showcase brings exceptional works by professional artists and performing arts groups from around the world, presenting audiences with sensational and creative production. Carefully selected from hundreds of submissions across more than 80 countries and regions, the performances encompass an array of art forms including theatre, dance, music, and multi-disciplinary arts. Staged across 13 venues of varying sizes and technical features, the showcase offers industry professionals a comprehensive, up-to-date view of the artistic breadth and production capabilities of the best and brightest. This year, International

Showcase brings together 15 programmes by artists and arts groups from 14 countries and regions, reflecting the International Showcase's broad global reach and cultural diversity.

International Showcase is accessible to holders of the Standard Pass and Student Pass. For programme details and performance information, please visit the official HKPAX website [www.hkpax.org.hk](http://www.hkpax.org.hk). The full programme list is set out in the appendix.

### **Pitching**

Pitching is a dynamic sector designed for international artists and performing arts troupes to pitch projects to a global assembly of presenters, producers, agents, venues, funding bodies, curators, and arts professionals. Spanning early-stage creative ideas, works-in-progress, or fully realised pieces ready for touring or collaboration, these pitch sessions provide a focused setting for exploring business prospects, identifying potential partners, and exchanging insights with artists and industry professionals from around the world. This sector brings together 18 works by artists and companies from 15 countries and regions, reflecting a broad international scope.

Pitching is organised into two sessions, Pitching I: Dance & Multidisciplinary Arts and Pitching II: Drama, Music & Multidisciplinary Arts, both held at the Studio Theatre, Hong Kong Cultural Centre, on Sunday, 11 October 2026. This sector is accessible to holders of the Standard Pass, Day Pass, and Student Pass. The full programme list is set out in the appendix.

### **Hong Kong Chapter**

Hong Kong Chapter is a sector dedicated to showcasing Hong Kong's distinctive artistic visions and practices through concise 20-minute presentations, demonstrations or excerpts, highlighting both emerging creative ideas and mature works. This sector brings together 10 independent artist, small and medium-sized arts groups from Hong Kong, offering international industry professionals a valuable window into Hong Kong's performing arts ecosystem.

Hong Kong Chapter is organised into two sessions, both held at the Theatre at the East Kowloon Cultural Centre, on Monday, 12 October 2026. This sector is accessible to holders of the Standard Pass, Day Pass, and Student Pass. The full programme list is set out in the appendix.

### **Conversations**

The Conversations sector of HKPAX brings arts leaders, producers, and creators into dialogue around the forces shaping the performing arts today. Key formats include: "Creative Dialogue" and "Off-stage Talk" series feature visionary voices on global trends; "Regional Snapshot" offer timely insights from different parts of the world; the "Off-book Debate" encourages honest exchange on industry challenges; while the speed-brainstorming event "Lightning Table" sparks fast-paced, peer-led discussions. Through these initiatives, participants may gain new perspectives and practical tools to keep driving the industry forward.

Conversation is accessible to holders of the Standard Pass, Day Pass, and Student Pass. The lineup and details of Conversation will be announced on the official HKPAX website [www.hkpax.org.hk](http://www.hkpax.org.hk).

## Exchange Avenue

The Exchange Avenue is a dedicated exhibition space for participating institutions and arts groups to introduce innovative ideas, works, and projects to HKPAX participants. It's an expo experience that doubles as a hub for dialogue, partnership-building, and discovery of business opportunities across international markets. This year, Exchange Avenue will take place at the Hong Kong Cultural Centre along the stunning Victoria Harbour waterfront. It is expected to be the meeting hub for global and local arts professionals. Applications are now open until Friday, 17 Jul 2026 at 23:59 (HKT). Exhibition Spot rental is subject to availability.

## Networking

From structured networking activities, interactive breakout sessions, to evening gatherings, this curated series of networking events celebrate the connections that fuel creative collaboration, offering valuable opportunities for participants to expand their connections and cultivate meaningful partnerships. When the sun goes down, evening mixers offer a more relaxed setting to deepen relationships and share inspiration. From meaningful conversations to spontaneous encounters, these moments open doors to new opportunities, partnerships, and long-term collaborations that extend beyond HKPAX.

## Partner Programmes

Featured productions organised by the region's major arts and culture institutions, the Partner Programmes line-up is a rich spectrum of performances and activities that fully showcase the dynamism of performing arts scene of Hong Kong and beyond. Presented by major performing arts institutions, companies, and arts and culture collectives in the city and in the region, including China Performing Arts Agency, Xinjiang Performing Arts and Culture Co., Ltd., The Hong Kong Academy for Performing Arts, Hong Kong Chinese Orchestra, Hong Kong Dance Company, Hong Kong Fringe Club, Hong Kong Sinfonietta, Opera Hong Kong, Tai Kwun, Hong Kong Philharmonic Orchestra, WestK Performing Arts. Together these programmes highlight the artistic excellence and community ethos of the region's performers and performances.

## Public Engagement

The public programmes of HKPAX invite local audiences and visitors to experience the vitality of the performing arts first-hand. Through a series of free programmes, the initiative transforms HKPAX into a shared cultural experience for the city – celebrating the ways artistic creativity connects with the public and giving HKPAX participants a chance to observe and connect with the audience.

Apart from free programmes, the opening showcase *City Reverie* and two International Showcase performances of broad appeal and suitable for all ages will also be presented as public programmes. The public ticketed showing of *City Reverie* will be staged on Thursday, 8 October 2026 at the Studio Theatre of the Hong Kong Cultural Centre. The International Showcase public performances will take place on Sunday, 11 October 2026 at the East Kowloon Cultural Centre, including *An Isolated Case* by Arte un rato (Chile), and *Paradisum* by Recirquel Cirque Danse by Bence Vági (Hungary). Tickets will be available on URBTIX in August. Programme and ticketing details will be announced on the official HKPAX website [www.hkpax.org.hk](http://www.hkpax.org.hk).

## Cultural Offerings

Cultural Offerings invite delegates to immerse themselves in Hong Kong's vibrant cultural life, beyond the official venues. These add-on experiences highlight the city's distinctive character – its creative neighbourhoods, rich traditions, and urban culture.

## Greater Bay Area Performing Arts Tour

After HKPAX concludes, participants can opt to join a tour of the Guangdong–Hong Kong–Macao Greater Bay Area (GBA) to explore the cultural ecosystem and market trends of the Greater Bay Area.

## Hong Kong Performing Arts Expo 2026 — Key Dates

- |   |                     |
|---|---------------------|
| • Pass and exhibition booth registration opens                | From now on         |
| • Early-bird offer and exhibition booth registration deadline | 17 July 2026        |
| • Public ticket sales begin                                   | Mid-August 2026     |
| • Open Prologue   | 6 - 9 October 2026  |
| • Hong Kong Performing Arts Expo 2026                         | 9 - 13 October 2026 |

HKPAX official website: [www.hkpax.org.hk](http://www.hkpax.org.hk)

HKPAX 2026 extends its sincere thanks to the following sponsors and partners for their generous support:

<b>Sponsored by</b>	Culture, Sports and Tourism Bureau, The Government of the Hong Kong Special Administrative Region of the People's Republic of China
<b>Lead Venue Partner</b>	Leisure and Cultural Services Department
<b>Programme Partners</b>	China Performing Arts Agency, Xinjiang Performing Arts and Culture Co., Ltd., The Hong Kong Academy for Performing Arts, Hong Kong Chinese Orchestra, Hong Kong Dance Company, Hong Kong Fringe Club, Hong Kong Sinfonietta, Opera Hong Kong, Tai Kwun, Hong Kong Philharmonic Orchestra, WestK Performing Arts, Xiqu Centre, WestK
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HKPAX also extends its heartfelt gratitude to CCMG Cultural Creative Development Co.,Ltd. (Beijing), a wholly-owned subsidiary of China Cultural Media Group, for its initiative to present a curated selection of exceptional performing arts projects from the Chinese Mainland. This showcase the achievements of the region's performing arts sector and supports the introduction of high-quality productions onto a broader international stage.

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### **Notes to Editors**

#### **About Hong Kong Performing Arts Expo**

The Hong Kong Performing Arts Expo (HKPAX, pronounced “Hong-Kong-pax”), aims to foster and deepen exchange and collaboration among the global network of performing arts institutions and professionals in Hong Kong, the Chinese Mainland, Asia, and beyond. The inaugural edition in 2024 drew over 1,600 delegates from 60 regions and countries and attracted more than 32,000 local audience members.

The second edition of HKPAX embraces the theme “Passion in Motion”, framing the performing arts as a dynamic, vibrant, and ever-evolving field. From 9 to 13 October 2026, HKPAX will once again bring global performing arts professionals together for a thoughtfully curated programme of performances, pitches, talks, exhibition, and professional networking activities, all while giving local and international audiences the opportunity to experience Hong Kong’s unique culture and vibrant performing arts scene.

#### **About Hong Kong Arts Development Council**

Established in 1995, the Hong Kong Arts Development Council (HKADC) is a statutory body set up by the Government to support the broad development of the arts in Hong Kong, with major roles including grant allocation, policy and planning, advocacy, promotion and development, and special projects.

The vision of HKADC is to promote the diverse, high-quality and sustainable development of the arts; consolidate and enhance Hong Kong’s position as an East-meets-West centre for international cultural exchange. And the mission is to actively support the development of Hong Kong’s arts and culture sectors and consolidate creations covered various art forms; promote cultural accessibility and public participation to enhance social cohesion and continuously pursue artistic excellence; nurture talent and establish a sustainable arts ecosystem to strengthen the connection between Hong Kong and the world; and promote external exchange and establish international platforms to foster diversified arts development as well as the integration of culture, tourism and creative industries.

## Appendix: Key Sector Lineup

### International Showcase

- **Modern Table Dance Company** (South Korea) presents *MEDITA*, a dance work inspired by the Asian philosophy of dynamic equilibrium. Through intuitive movement and ambient music, the performance explores balance, calm, and physical refinement.
- **Arte un rato** (Chile) presents *An Isolated Case*, a tightly constructed drama inspired by school bullying, examining abuse within educational systems, with a focus on silence, normalisation, and institutional responsibility.
- **Trick of the Light Theatre** (New Zealand) presents *The Griegol*, a wordless work exploring love, loss, and monster. Performed by four actors and a live musician, the piece utilises techniques from silent film along with silhouettes, smoke, puppetry, and live animation to present a wildly inventive, wordless fantasy.
- **Danish Dance Theatre** (Denmark) presents *Bloody Moon*, is a wild, vibrant, and sensual dance performance brimming with humour. Inspired by the writings of the French thinker Georges Bataille on desire, eroticism, liberation, and madness. The work marks Marina Mascarell's first creation as Artistic Director.
- **Stegreif – The Improvising Symphony Orchestra** (Germany) presents *freeEroica*, a radical reimagining of Beethoven's Third "Eroica" Symphony performed without conductor, without sheet music and without chairs. Blending improvisation and re-composition, the orchestra seeks to reclaim and reawaken the symphony's revolutionary spirit.
- **Wary Mary Theatre** (Poland) presents *Where is the Buried Dog?*, an entertaining yet unsettling tragicomic two-hander marked by black humour and absurdity. The narrative, rich in unexpected twists, unfolds from a land dispute into a direct confrontation over power, dignity, and the human right to exist.
- **Duan · Art Studio** (Chinese Mainland) presents *Jin Lian*, breaks with convention and complicates what's expected of it – both in the medium of Cantonese opera and in the story's message. In an intimate small space, with audience seated on three sides of the stage, the character of Pan Jin Lian breaks the fourth wall both physically and metaphysically.
- **Margarita Bali & Gerardo Litvak** (Argentina) presents *Juego del Tiempo (The Play of Time)*, an innovative dance and multimedia performance reflecting on memory, transmission, and the inexhaustible power of artistic creation. Placing its creator Margarita Bali, at 82 years of age, centre stage, the work treats the body as a living archive.
- **Cas Public** (Canada) presents *9.2*, a physical and visceral re-reading of their landmark work inspired by Beethoven's Ninth Symphony. Created by Hélène Blackburn and deaf choreographer Cai Glover, who chooses to dance onstage without his hearing aid, the performance culminates in the profound reflection on perception, language, and difference.
- **Recirquel Cirque Danse by Bence Vági** (Hungary) presents *Paradisum*, a multidisciplinary work merging modern dance, circus arts, and theatre into a poetic and highly refined movement language that explores a new mythology of rebirth.

- **City Contemporary Dance Company** (Hong Kong, China) presents *Pa/Ethos*, a dance work inspired by the concepts of Pathos and Ethos in Aristotle's *The Art of Rhetoric*. Drawing on imagery from classical sculpture, the work contrasts precision and restraint with inner passion, revealing how controlled forms can contain intense emotional force.
- **Gray by Silver** (South Korea) presents *Time of Tree*, a multidisciplinary musical meditation on nature's cyclical rhythms. Rooted in Korean musical traditions, the performance traverses traditional, classical, jazz, and progressive genres, painting nature's grand cyclical workings through sound, reflects on interdependence and the passage of time.
- **The Double Theatre** (Taiwan, China) presents *The Way Back*, a family-friendly work told through puppetry, objects, and the performers' physicality. Tracing a boy's journey through war, exile and finding himself, the work explores self-discovery and recovered memory.
- **Sankofa Danzafro** (Colombia) presents *The City of Others*, a powerful dance work addressing racism, oppression and collective memory within the African diaspora communities in Colombia, drawing power from traditional Afro-Colombian music and dance.
- **The Last Great Hunt** (Australia) presents *Night Night*, a heartwarming, highly visual and playfully cinematic theatrical film blending puppets, animation, and DIY digital magic. It tells the tale of Pip, a downtrodden Antarctic scientist on a quest to discover the origin of life.

## Pitching

- **Creative Group A PERSON;S** (South Korea) presents *Breath*, the performer tethered to a 30-meter rope, he climbs upward with only his body strength, poised on the boundary between life and death sharing in this strenuous journey up the challenging ascent of life.
- **Cirque Le Roux** (France) presents *Entre Chiens et Louves (Between Dogs and Wolves)*, a circus-theatre production that explores the intimate lives of three female characters across three historical periods. Blending comedy, dance, and acrobatics, the work examines collective memory, shaped by the struggles, emancipations, and legacies.
- **Ansambl LADO & TerryandTheCuz** (Croatia, Malaysia & Australia) presents *DVA/LICA (Two/Faces)*, a large-scale dance theatre collaboration with Croatia's National Folk Dance Ensemble LADO that combines oral history, performance, and holographic imagery to examine memory and transmission.
- **One Fell Swoop Circus** (Australia) presents *In Common*, a circus-dance work built around a live-constructed tensegrity structure, where performers rely on physical interdependence as it takes shape. Blending acrobatics with sculptural design, the work frames trust, care, and community through shared tension and support.
- **Beyond Dance Theater** (Hong Kong, China) presents *Re: Four Seasons*, a contemporary reinterpretation of Vivaldi's *The Four Seasons* with a string chamber ensemble. Drawing inspiration from the violin concertos, the production draws on the stage's unique alchemy to bridge to audience's inner world, offering a space for reflection and healing.

- **Uppercut Dance Theater & Holstebro Dance Company** (Denmark) presents *SHĀH MĀT*, a large-scale dance production staged on a chessboard-inspired set, where the spatial design frames the performance. Through movement, live music, and visual design, the work examines power and conflict as they unfold within this structured environment.
- **Shenzhen Opera and Dance Theatre & Feng Ling Productions** (Chinese Mainland & United Kingdom) presents *The Bridge*, a dance work inspired by the Chinese folktale of the Cowherd and the Weaver Girl. Drawing on this well-known narrative, the work explores universal human themes of love, hope, and harmony in dialogue with the existence of artificial intelligence.
- **The Three Bowls Co-op** (Chinese Mainland) presents *The Vegetarian*, a dance-theatre adaptation of Nobel Literature winner Han Kang's novel that foregrounds embodiment and psychological transformation rather than reenactment. The work approaches theatre as a mode of discovery, with the body as a site where power and trauma converge.
- **Aracaladanza** (Spain) presents *Va de Bach (It's about Bach)*, a visual art dance production inspired by the music of Johann Sebastian Bach. The work blends humour, circus-like scenes, and video projections, creating an engaging stage experience for audiences of different ages.
- **Video Phase** (Canada) presents *Alt-Escape*, an immersive digital performance using live-generated sound and image through custom interactive instruments and real-time audiovisual systems, exploring gravity, physics, and time through a cross-disciplinary live format.
- **Muziektheater Transparant, Huang Ruo & The Netherlands Chamber Choir** (Belgium & The Netherlands) presents *Between Two Lights*, a concerted soundscape by composer Huang Ruo that draws on ritual and grief to explore the liminal space between endings and beginnings.
- **Manuel Flurin Hendry & Materialise** (Switzerland & Hong Kong, China) presents *Friendly Fire* by, an immersive theatre experience set within a fictional AI therapy start-up. Blending scripted and improvised elements using real-time generative AI, custom face-tracking, and a live performer, each session is unique, responding to participants' input.
- **Resonate Productions** (The Netherlands) presents *For Real*, a participatory theatre radio work that explores what it means to matter. Beginning with the intellectual undermining of women, the audience becomes guests in a radio studio, listening to pre-recorded voices of 14 women and taking part in live discussion on the topic.
- **Huichang Theatre Village** (Chinese Mainland) presents *Hamletmachine*, the world premiere of the Chinese version of the project directed by experimental theatre master Robert Wilson. Known for its experimental stage vision, the work features minimalist sets, lighting, and physical choreography, giving Shakespeare's classic a contemporary interpretation.
- **Dimension Plus** (Hong Kong, China) presents *Pulse / Pulse / Pulse*, a trans-dimensional, cross-sensory experiment linking bodily movement, sound, and generative visuals in real time. Through continuous exchange, forging a real-time symbiosis of three distinct impulses.

- **Ivanhoe Lam Chun-ho** (Hong Kong, China) presents *Song From Far Away || Far Away From Song*, blends monologues, body movement, live choral singing, beatboxing, electronic music, real-time video, and multimedia installations, unfolding together across time and space. The two works respond to one another as they explore grief and communication.
- **Insectotròpics** (Spain) presents *The Conference of the Birds*, a multidisciplinary live-cinema performance inspired by a 12th-century Sufi allegorical poem. In this work, the tale is reimagined as a metaphor for contemporary society. Through live painting, real-time video, theatre, performance, and original music, it unfolds as a cinematic sensory experience created live before the audience.
- **Danny Yeo & Phang Kok Jun** (Singapore) presents *TIME in I Ching: The Question*, an immersive music-theatre work that reimagines the *I Ching* as a living encounter between audience, performance, and philosophy. This cross-disciplinary work fuses traditional Chinese instruments, spatial design, projection mapping, and audience interaction into one transcendental art form.

### Hong Kong Chapter

- **Yat Po Singers** presents *Boom Boom Battle of the Big Bad Bosses – Excerpt*, this non-verbal A Cappella showdown emerges from Yat Po Singers' genre-defying practice of A Cappella theatre, in which vocal performance, movement, and theatrical storytelling are tightly woven into a distinctive performance language.
- **Fountain Collective** presents *Danger Back to Jazz: Fountain Collective Live Improvisation*, spurred by a mission to "bring danger back to jazz", Fountain Collective ventures out from the safety of sheet music to transform the stage into a microcosm of urban vitality, where the only certainty is the pulse of the moment.
- **Rooftop Productions** presents *History Play (Excerpt)* is a new piece of music theatre from Hong Kong that treats Shakespeare's *Richard II* not as a dusty classic, but as a controversial, intercultural interrogation of power. The work is a genre-blending tapestry where the score leaps from Cantonese Opera to Metal, Madrigals, and Rap.
- **ANIMA Ensemble** presents *Introduction to Philip Glass x Leonard Cohen: The Book of Longing*, an original Hong Kong production is an immersive musical theatre experience that bridges Leonard Cohen's poetic lyrics and Philip Glass's iconic compositions. The work blends music, theatre, movement, visual art, and multimedia projection, brought to life by a cast of 15 performers and an interdisciplinary production crew.
- **CHLOEOGRAPHY PROJECT** presents *Maybe Tomorrow – A Drifting Landscape of Nowhere and Now Here*, is a responsive, ever-evolving environmental performance featuring the monumental, inflated, mirrored spheres. The reflective vessel captures the surrounding environment and the faces of its audience, transforming its surroundings into a multisensory stage for the here and now.
- **Fung Lam** presents *Nocturnes – A Dialogue Between Music and Cinematic Art*, emerging from the first-ever collaboration between composer Fung Lam and photographer-director Wing Shya. Using only exquisite music and cinematic visuals, *Nocturnes* is a study of the expression of emotion and thought. Its non-narrative structure opens a space for audiences to explore their own relationship with Hong Kong and find solace in its beauty.

- **TS Crew** presents *No Sugar No Milk*, using elements of physical theatre, martial arts, dance, street art, and circus, *No Sugar No Milk* merges physical prowess with heartfelt storytelling of Hong Kong's cinematic daring and street-level grit.
- **Toolbox Percussion** presents *100 CYMBALS*, is a groundbreaking sound installation and performance that reimagines the humble cymbal as a vessel for profound sonic exploration. The original 100 Cymbals was created in 2019 by visionary composer and visual artist Ryoji Ikeda for the Los Angeles Philharmonic.
- **ALAN (Artists who Love Animals and Nature)** presents *Snowmelt*, a large-scale immersive experience merging interactive exhibition, Mixed Reality and live performance into one evolving mountain world. Throughout the environment, contemporary dance, physical theatre and movement practices unfold among the audience, creating a space where exhibition, technology and embodied performance are fully intertwined.
- **THÉÂTRE DE LA FEUILLE** presents *Traditional & Contemporary Physical Training Research Showcase*, a combination of video and excerpt performances that highlight the essence of their ongoing performing arts research programme. It invites participants to explore how the body can serve as a fulcrum to connect tradition and contemporary arts, as well as Eastern and Western performance practices – ultimately inspiring a deeper inquiry into life.