

Appendix: Key Sector Lineup

International Showcase

- **Modern Table Dance Company** (South Korea) presents *MEDITA*, a dance work inspired by the Asian philosophy of dynamic equilibrium. Through intuitive movement and ambient music, the performance explores balance, calm, and physical refinement.
- **Arte un rato** (Chile) presents *An Isolated Case*, a tightly constructed drama inspired by school bullying, examining abuse within educational systems, with a focus on silence, normalisation, and institutional responsibility.
- **Trick of the Light Theatre** (New Zealand) presents *The Griegol*, a wordless work exploring love, loss, and monster. Performed by four actors and a live musician, the piece utilises techniques from silent film along with silhouettes, smoke, puppetry, and live animation to present a wildly inventive, wordless fantasy.
- **Danish Dance Theatre** (Denmark) presents *Bloody Moon*, is a wild, vibrant, and sensual dance performance brimming with humour. Inspired by the writings of the French thinker Georges Bataille on desire, eroticism, liberation, and madness. The work marks Marina Mascarell's first creation as Artistic Director.
- **Stegreif – The Improvising Symphony Orchestra** (Germany) presents *freeEroica*, a radical reimagining of Beethoven's Third "Eroica" Symphony performed without conductor, without sheet music and without chairs. Blending improvisation and re-composition, the orchestra seeks to reclaim and reawaken the symphony's revolutionary spirit.
- **Wary Mary Theatre** (Poland) presents *Where is the Buried Dog?*, an entertaining yet unsettling tragicomic two-hander marked by black humour and absurdity. The narrative, rich in unexpected twists, unfolds from a land dispute into a direct confrontation over power, dignity, and the human right to exist.
- **Duan · Art Studio** (Chinese Mainland) presents *Jin Lian*, breaks with convention and complicates what's expected of it – both in the medium of Cantonese opera and in the story's message. In an intimate small space, with audience seated on three sides of the stage, the character of Pan Jin Lian breaks the fourth wall both physically and metaphysically.
- **Margarita Bali & Gerardo Litvak** (Argentina) presents *Juego del Tiempo (The Play of Time)*, an innovative dance and multimedia performance reflecting on memory, transmission, and the inexhaustible power of artistic creation. Placing its creator Margarita Bali, at 82 years of age, centre stage, the work treats the body as a living archive.
- **Cas Public** (Canada) presents *9.2*, a physical and visceral re-reading of their landmark work inspired by Beethoven's Ninth Symphony. Created by Hélène Blackburn and deaf choreographer Cai Glover, who chooses to dance onstage without his hearing aid, the performance culminates in the profound reflection on perception, language, and difference.
- **Recirquel Cirque Danse by Bence Vági** (Hungary) presents *Paradisum*, a multidisciplinary work merging modern dance, circus arts, and theatre into a poetic and highly refined movement language that explores a new mythology of rebirth.

- **City Contemporary Dance Company** (Hong Kong, China) presents *Pa/Ethos*, a dance work inspired by the concepts of Pathos and Ethos in Aristotle's *The Art of Rhetoric*. Drawing on imagery from classical sculpture, the work contrasts precision and restraint with inner passion, revealing how controlled forms can contain intense emotional force.
- **Gray by Silver** (South Korea) presents *Time of Tree*, a multidisciplinary musical meditation on nature's cyclical rhythms. Rooted in Korean musical traditions, the performance traverses traditional, classical, jazz, and progressive genres, painting nature's grand cyclical workings through sound, reflects on interdependence and the passage of time.
- **The Double Theatre** (Taiwan, China) presents *The Way Back*, a family-friendly work told through puppetry, objects, and the performers' physicality. Tracing a boy's journey through war, exile and finding himself, the work explores self-discovery and recovered memory.
- **Sankofa Danzafro** (Colombia) presents *The City of Others*, a powerful dance work addressing racism, oppression and collective memory within the African diaspora communities in Colombia, drawing power from traditional Afro-Colombian music and dance.
- **The Last Great Hunt** (Australia) presents *Night Night*, a heartwarming, highly visual and playfully cinematic theatrical film blending puppets, animation, and DIY digital magic. It tells the tale of Pip, a downtrodden Antarctic scientist on a quest to discover the origin of life.

Pitching

- **Creative Group A PERSON;S** (South Korea) presents *Breath*, the performer tethered to a 30-meter rope, he climbs upward with only his body strength, poised on the boundary between life and death sharing in this strenuous journey up the challenging ascent of life.
- **Cirque Le Roux** (France) presents *Entre Chiens et Louves (Between Dogs and Wolves)*, a circus-theatre production that explores the intimate lives of three female characters across three historical periods. Blending comedy, dance, and acrobatics, the work examines collective memory, shaped by the struggles, emancipations, and legacies.
- **Ansambl LADO & TerryandTheCuz** (Croatia, Malaysia & Australia) presents *DVA/LICA (Two/Faces)*, a large-scale dance theatre collaboration with Croatia's National Folk Dance Ensemble LADO that combines oral history, performance, and holographic imagery to examine memory and transmission.
- **One Fell Swoop Circus** (Australia) presents *In Common*, a circus-dance work built around a live-constructed tensegrity structure, where performers rely on physical interdependence as it takes shape. Blending acrobatics with sculptural design, the work frames trust, care, and community through shared tension and support.
- **Beyond Dance Theater** (Hong Kong, China) presents *Re: Four Seasons*, a contemporary reinterpretation of Vivaldi's *The Four Seasons* with a string chamber ensemble. Drawing inspiration from the violin concertos, the production draws on the stage's unique alchemy to bridge to audience's inner world, offering a space for reflection and healing.

- **Uppercut Dance Theater & Holstebro Dance Company** (Denmark) presents *SHĀH MĀT*, a large-scale dance production staged on a chessboard-inspired set, where the spatial design frames the performance. Through movement, live music, and visual design, the work examines power and conflict as they unfold within this structured environment.
- **Shenzhen Opera and Dance Theatre & Feng Ling Productions** (Chinese Mainland & United Kingdom) presents *The Bridge*, a dance work inspired by the Chinese folktale of the Cowherd and the Weaver Girl. Drawing on this well-known narrative, the work explores universal human themes of love, hope, and harmony in dialogue with the existence of artificial intelligence.
- **The Three Bowls Co-op** (Chinese Mainland) presents *The Vegetarian*, a dance-theatre adaptation of Nobel Literature winner Han Kang's novel that foregrounds embodiment and psychological transformation rather than reenactment. The work approaches theatre as a mode of discovery, with the body as a site where power and trauma converge.
- **Aracaladanza** (Spain) presents *Va de Bach (It's about Bach)*, a visual art dance production inspired by the music of Johann Sebastian Bach. The work blends humour, circus-like scenes, and video projections, creating an engaging stage experience for audiences of different ages.
- **Video Phase** (Canada) presents *Alt-Escape*, an immersive digital performance using live-generated sound and image through custom interactive instruments and real-time audiovisual systems, exploring gravity, physics, and time through a cross-disciplinary live format.
- **Muziektheater Transparant, Huang Ruo & The Netherlands Chamber Choir** (Belgium & The Netherlands) presents *Between Two Lights*, a concerted soundscape by composer Huang Ruo that draws on ritual and grief to explore the liminal space between endings and beginnings.
- **Manuel Flurin Hendry & Materialise** (Switzerland & Hong Kong, China) presents *Friendly Fire* by, an immersive theatre experience set within a fictional AI therapy start-up. Blending scripted and improvised elements using real-time generative AI, custom face-tracking, and a live performer, each session is unique, responding to participants' input.
- **Resonate Productions** (The Netherlands) presents *For Real*, a participatory theatre radio work that explores what it means to matter. Beginning with the intellectual undermining of women, the audience becomes guests in a radio studio, listening to pre-recorded voices of 14 women and taking part in live discussion on the topic.
- **Huichang Theatre Village** (Chinese Mainland) presents *Hamletmachine*, the world premiere of the Chinese version of the project directed by experimental theatre master Robert Wilson. Known for its experimental stage vision, the work features minimalist sets, lighting, and physical choreography, giving Shakespeare's classic a contemporary interpretation.
- **Dimension Plus** (Hong Kong, China) presents *Pulse / Pulse / Pulse*, a trans-dimensional, cross-sensory experiment linking bodily movement, sound, and generative visuals in real time. Through continuous exchange, forging a real-time symbiosis of three distinct impulses.

- **Ivanhoe Lam Chun-ho** (Hong Kong, China) presents *Song From Far Away || Far Away From Song*, blends monologues, body movement, live choral singing, beatboxing, electronic music, real-time video, and multimedia installations, unfolding together across time and space. The two works respond to one another as they explore grief and communication.
- **Insectotròpics** (Spain) presents *The Conference of the Birds*, a multidisciplinary live-cinema performance inspired by a 12th-century Sufi allegorical poem. In this work, the tale is reimagined as a metaphor for contemporary society. Through live painting, real-time video, theatre, performance, and original music, it unfolds as a cinematic sensory experience created live before the audience.
- **Danny Yeo & Phang Kok Jun** (Singapore) presents *TIME in I Ching: The Question*, an immersive music-theatre work that reimagines the *I Ching* as a living encounter between audience, performance, and philosophy. This cross-disciplinary work fuses traditional Chinese instruments, spatial design, projection mapping, and audience interaction into one transcendental art form.

Hong Kong Chapter

- **Yat Po Singers** presents *Boom Boom Battle of the Big Bad Bosses – Excerpt*, this non-verbal A Cappella showdown emerges from Yat Po Singers' genre-defying practice of A Cappella theatre, in which vocal performance, movement, and theatrical storytelling are tightly woven into a distinctive performance language.
- **Fountain Collective** presents *Danger Back to Jazz: Fountain Collective Live Improvisation*, spurred by a mission to "bring danger back to jazz", Fountain Collective ventures out from the safety of sheet music to transform the stage into a microcosm of urban vitality, where the only certainty is the pulse of the moment.
- **Rooftop Productions** presents *History Play (Excerpt)* is a new piece of music theatre from Hong Kong that treats Shakespeare's *Richard II* not as a dusty classic, but as a controversial, intercultural interrogation of power. The work is a genre-blending tapestry where the score leaps from Cantonese Opera to Metal, Madrigals, and Rap.
- **ANIMA Ensemble** presents *Introduction to Philip Glass x Leonard Cohen: The Book of Longing*, an original Hong Kong production is an immersive musical theatre experience that bridges Leonard Cohen's poetic lyrics and Philip Glass's iconic compositions. The work blends music, theatre, movement, visual art, and multimedia projection, brought to life by a cast of 15 performers and an interdisciplinary production crew.
- **CHLOEOGRAPHY PROJECT** presents *Maybe Tomorrow – A Drifting Landscape of Nowhere and Now Here*, is a responsive, ever-evolving environmental performance featuring the monumental, inflated, mirrored spheres. The reflective vessel captures the surrounding environment and the faces of its audience, transforming its surroundings into a multisensory stage for the here and now.
- **Fung Lam** presents *Nocturnes – A Dialogue Between Music and Cinematic Art*, emerging from the first-ever collaboration between composer Fung Lam and photographer-director Wing Shya. Using only exquisite music and cinematic visuals, *Nocturnes* is a study of the expression of emotion and thought. Its non-narrative structure opens a space for audiences to explore their own relationship with Hong Kong and find solace in its beauty.

- **TS Crew** presents *No Sugar No Milk*, using elements of physical theatre, martial arts, dance, street art, and circus, *No Sugar No Milk* merges physical prowess with heartfelt storytelling of Hong Kong's cinematic daring and street-level grit.
- **Toolbox Percussion** presents *100 CYMBALS*, is a groundbreaking sound installation and performance that reimagines the humble cymbal as a vessel for profound sonic exploration. The original 100 Cymbals was created in 2019 by visionary composer and visual artist Ryoji Ikeda for the Los Angeles Philharmonic.
- **ALAN (Artists who Love Animals and Nature)** presents *Snowmelt*, a large-scale immersive experience merging interactive exhibition, Mixed Reality and live performance into one evolving mountain world. Throughout the environment, contemporary dance, physical theatre and movement practices unfold among the audience, creating a space where exhibition, technology and embodied performance are fully intertwined.
- **THÉÂTRE DE LA FEUILLE** presents *Traditional & Contemporary Physical Training Research Showcase*, a combination of video and excerpt performances that highlight the essence of their ongoing performing arts research programme. It invites participants to explore how the body can serve as a fulcrum to connect tradition and contemporary arts, as well as Eastern and Western performance practices – ultimately inspiring a deeper inquiry into life.